Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Critical Essay #1

Directions: In Literature, Odysseus is one of the truest examples of an epic hero. However, many would suggest that *The Odyssey* is not the story of Odysseus, but his son, Telemachus. This belief holds that *The Odyssey* follows the maturation of Telemachus as he awaits his father’s return to Ithaca. Does this perspective hold water? If so, does Telemachus grow up before his father comes home, or is it a process that only really starts when the disguised Odysseus meets his son?

Guidelines:

* Must be two full pages in length- no more, no less.
* Introduction must include a thesis statement.
* Evidence must come from *The Odyssey* and at least *one* outside source.
* Must include at least two direct quotes (can be from primary or secondary sources).
* Must include a Work Cited Page.
* Must be completed in MLA Formatting.